KILDEN PERFORMING ARTS CENTRE

Kilden, a theater and concert hall in Kristiansand, Norway, has brought together all the region’s performing arts institutions. Kristiansand Symphony Orchestra has a 1,200-seat concert hall. Agder Regional Theatre is performing in a 700-seat theater: that can be transformed to accommodate opera performances by the local ensemble Opera Sør. In addition, there is a stage for experimental theater and a multi-purpose hall with a level floor.

Kilden produces experiences. The way the concert, theater and multi-purpose halls are served efficiently and without interference forms the core of its architecture. The monumental abstract form of the wall made of local oak separates reality from fantasy. Passing through, the audience will move from a natural landscape to the realm of performing arts. This wall made of wedged CNC milled solid oak planks is not only a disguised theatrical effect but also a tactile artifact, which improves the acoustics of the foyer. The infinite blackness of the other three facades emphasizes the spectacle of the foyer.

The project was executed according to original design within the given time frame and budget. ALA completed the expansion of the venue in 2014.

**TYPE:** Competition, 2005, 1st prize  
**STATUS:** Built, open since January 2012  
**PROGRAM:** Concert hall with 1,200 seats, theater/concert hall with 700 seats, multi-purpose hall with 306 seats, small theater hall with 60 seats, offices, workshops, rehearsal spaces, parking garage for 400 cars, total 24,600 m²  
**CONSTRUCTION BUDGET:** 1,685,000,000 NOK  
**LOCATION:** Kristiansand, Norway  
**CLIENT:** Teater og Konserthus for Sørlandet IKS  
**TEAM AT ALA:** Juho Grönholm, Antti Nousjoki, Janne Teräsvirta and Samuli Woolston with Niklas Mahlberg (project architect in construction phase), Pekka Sinula, Paulina Rose, Jukka Herttel, Paula Skyttö, Sannie Mikkola, Jani Kankaala, Anna Lindroos, Kalevi Hanninen, Erkki Sainio, Tiiu Harkonen, Hannu Ahokas and Anne Karola  
**External consultants:** Birger Grönholm (theater expert), Julius Oksanen (lighting concept), Klaus Döll (acoustic concept)  
**COLLABORATORS:** SMS Arkitekter (local architect partner), WSP Multiconsult AS (structural engineering), Arup Acoustics (concert hall acoustics), Brekke Strand Acoustics (conferencing), Bocuw-Sarne (mechanical engineering), Cowi (electrical engineering), Theatre Projects Consultants (theater technical engineering)  
**AWARDS:** Norwegian Architecture Award (2011), Norwegian Concrete Element Award (2011), Norwegian Steel Construction Prize (2011), Finnish Steel Construction Award (2011)
KUOPIO CITY THEATRE RENOVATION AND EXPANSION

The renovated Kuopio City Theatre is a 1960’s modernist building by architects Helmer Stenros and Risto-Veikko Luukkonen. The expansion includes a new 200-seat studio stage with flexible seating and stage mechanics. New spaces have also been provided for loading and logistics, costume manufacturing and storage, as well as the support functions of the new stage.

The only visible alteration when approaching the theater from the city center is the four meter elevation of the theater tower. The tower was raised to fit the completely updated stage technology of the main stage. The add-on forms a glowing glass lantern, leaving the distinctive shape of the old tower recognisable.

The expansion is a simple rectangular volume located perpendicularly to the original volume. It is a solid, contemporary addition which continues and complements the old structure with equal quality and permanence. The public foyer is extended between the old and new volumes as a bridge-like angled space, which floats above the new outdoor auditorium created between the two volumes. The original main entrance serves both halls.

The old building has a beautiful and timeless material palette consisting of white concrete panels, terracotta tiles and glass. The expansion is clad in white concrete panels with a wrinkled, varying surface form, which indicates a similar acoustically optimized cladding (inside the new hall). Also the new interior spaces follow the original color scheme.

TYPE: Commission, 2010
STATUS: Built, theater re-opened in September 2014
PROGRAM: Renovation 8,000 m², expansion with new studio stage 3,500 m²
CONSTRUCTION BUDGET: 28,000,000 €
LOCATION: Kuopio, Finland
CLIENT: City of Kuopio
TEAM AT ALA: Juho Grönholm, Antti Nousjoki, Janne Teräsvirta and Samuli Woolston with Heikki Riitahuhta, Toni Laurila, Pekka Sivula, Auvo Lindroos, Jyri Tartio, Inari Ahakas, Petri Grasso, Gerard Gutierrez and Vladimir Ilic
COLLABORATORS: Tanskanen Engineers Ltd. (structure and statics), Granlund Kuopio Ltd. (HVAC), Tauno Nissinen Engineers Ltd. (electrical engineering), Blue Node GmbH (theatre technics), NCC Construction Ltd. (architectural)
ORIGINAL DESIGN: Risto-Veikko Luukkonen & Helmer Stenros
AWARDS: City of Kuopio Architecture Award (2015)
SUSTAINABILITY: Building materials’ emission class M1, air-handling components’ cleanliness class M1.

So far we have designed or renovated 10 different performing art halls.
LAPPEENRANTA CITY THEATRE

The concept of the Lappeenranta City Theatre is exceptional: the theater has been built on the top floor of a shopping center. The idea, however, is ancient as this is theater coming back to its roots, back to the marketplace, back to the people. The visitors to the shopping center will be able to enjoy a variety of plays, while the restaurants cater for intermissions and the hotel offers accommodation. The foyer has a calm monochromatic atmosphere in contrast with the bright colors of the shopping center. Only an undulating wire mesh curtain separates it from the shopping arcade below. The audience reaches the theater by walking up a grand staircase leading to the foyer. The mirrored surfaces blur the shape and extent of the space. During the day the skylight multiplies the hues of the sky onto the foil surfaces. In the darker hours, the walls reflect the lights of the shopping arcade.

The new theater is a monument to functionality: virtually all its facilities are on stage level. This is the ideal situation as all actions in a theater are directed towards the stage. The stage sets arrive from the basement loading dock to the center of the workshop by a large lift. After assembly, the sets are pushed directly onto one of the stages or into the rehearsal hall. The support spaces outline the halls in a linear procession from the spaces for the technical personnel onwards to props, costume shop and the dressing rooms. This means that the entire theatre only has one single corridor instead of the usual incoherent jungle of backstage spaces. The solution also provides all backspaces with ample daylight, which is of great importance for the professionals mainly working on and around stage.

**TYPE:** Commission, 2011

**STATUS:** Built, performances started in November 2015

**PROGRAM:** 5,300 m² theater with 2 stages and a rehearsal hall

**CONSTRUCTION BUDGET:** 21,000,000 €

**LOCATION:** Lappeenranta, Finland

**CLIENT:** City of Lappeenranta

**TEAM AT ALA:** Juho Grönholm, Antti Nousjoki, Janne Teräsvirta and Samuli Woolston with Harri Ahokas, Auvo Lindroos, Tiina Liisa Juuti, Niklas Mahlberg, Julius Kajava, Matti Mustonen, Ahto Ahola and Niilo Isola

**COLLABORATORS:** Sweco PM (project management, implementation phase), Sis Roiko (project management, sketch phase), Finnmap Consulting (structural design), Pöyry Finland (electrical engineering), L2 Fire Safety (fire safety), Insinööri Studio (HVAC), Akukon (acoustical engineering), Akumek (stage mechanics), Kokos (AV), Cederqvist & Jäntti Architects (architect, shopping center), Kelaat (contractor)

**SUSTAINABILITY:** LEED Gold (entire shopping center)
We have completed two metro stations and are working on three more.

**AAalto University Metro Station**

The first phase of the western extension of the Helsinki Metro Line 4 connects Ruoholahti, Helsinki and Matinkylä, Espoo. Upon completion in 2016, the West Metro will serve over 60,000 passengers per day. The objective set for the architecture of the station has been to create distinctive identities for each of them.

The Aalto University metro station, in the middle of the Otaniemi campus area, is the second one on the Espoo-side of the metro Line 4 extension. The station’s main entrance opens straight towards the former university main building designed by Alvar Aalto. This station distinguishes itself from the other stations along the metro route through a rich material palette. The palette has been picked as to avoid gloss, and to emphasize natural materiality. The lowered ceiling is made of Cor-ten steel panels. It visually connects all the public areas of the station, and relates to the surrounding red brick environment with its color. The faceted ceiling flows through the main entrance, to the platform level, and up to the secondary entrance on Tietotie street.

Aged dark copper sheet cladding, grey granite and Cor-ten sheets form the basis of the material palette for the above ground parts of the entrance buildings. Visible structures are reduced in the entrance space with an engineered, light form reminiscent of origami. Natural light is brought down to the platform level, via an elevator shaft that terminates with a view towards the lime alley leading to the old Otaniem Mansion.

In addition to the station in Otaniemi, ALA has also designed the Keilaniemi station, and is working on three more stations along the second leg of the western extension of Helsinki Metro.

**TYPE:** Commission, 2009

**STATUS:** Built, metro traffic started in November 2017

**PROGRAM:** 15,500 m² underground station with two entrances

**LOCATION:** Espoo, Finland

**CONSTRUCTION BUDGET:** Approx. 40,800,000 €

**CLIENT:** Länsimetro

**TEAM AT ALA:** Juho Grönholm, Antti Nousjoki, Janne Teräsvirta and Samuli Woolston with Anniina Koskela, Olli Parviainen, Pekka Sivula and Niklas Mahlberg

**COLLABORATORS:** Esa Piironen Architects (architect partner), Sweco PM (project consultant), C&K Kiinteistötehtävät (coordinator), Kannutoryhmä (railway civil engineering), Hadiidinrhoon (traffic), Pöyry Building Services, Tricon (transport services), Insinööritoimisto Olof Granlund and Insinööritoimisto Nissinen-Niemistö (HVAC).
The new central library in the heart of Helsinki consists almost entirely of public spaces and offers a wide selection of services. The building is a highly functional addition to local urban life. It offers a technically and spatially flexible framework for cutting-edge, adaptable library operations, and acts as the citizens’ common living room and work space.

The key concept of the design is the interplay between the building’s three floors. The public plaza in front of the building continues inside, merging with the public spaces of the ground floor. This busy, constantly updated floor with a multipurpose hall, a restaurant and a cinema, is suitable for quick visits and walkthroughs. The traditional serene library atmosphere can be found on the top floor - a calm area floating above the busy city center, offering uninterrupted views to the surrounding cityscapes.

These two floors, perfectly complementing each other, are created by the building’s arching wooden volume. The spaces inside the volume are more intimate, offering opportunities for learning-by-doing. This middle floor is an environment optimized for contemporary media and latest tools, containing workshop spaces for music and multimedia.

HELSINKI CENTRAL LIBRARY OODI

The new central library for Helsinki opened in the beginning of December 2018...

TYPE: Open international competition, 2013, 1st prize
STATUS: Built, the library opened in December 2018
PROGRAM: Library facilities, multipurpose hall, movie theater, exhibition space, info booths, café, restaurant, workspaces, meeting rooms, recording studios, photography studio, editing rooms, maker space, living lab, daycare facilities, 17,000 m² total
BUDGET: 98,000,000 €
LOCATION: Helsinki, Finland
CLIENT: City of Helsinki
TEAM AT ALA: Juho Grönholm, Antti Nousjoki, Janne Tensfeldt and Samuli Woutasen with Nils Holmgren, Antti Aalto, Melle Kallio, Antino Kortesmaa, Olof Benveniste, Antero Pekoniemi, Sanna Kinnunen, Hanna Rasila, Pekka Sivula, Tom Sivula, Teemu Tähti, Nils Holmgren and Jesse Vuori
COLLABORATORS: Arkkitehtitoimisto TMK (project manager), Ramboll (Finland/Denmark) (structural engineering, HVAC), Sipti Infra (geo-planning), Rejlers Finland (electrical engineering), Insinööritoimisto Markku Kauriala (fire safety), Gravicon (BIM coordination), VIZarch (renderings), Arup (energy technical specialist), mechanical engineering, structural engineering and facade engineering in competition phase, Klaus Stolt (scale models)
SUSTAINABILITY: nZEB
AWARDS: Finnish Steel Construction Prize (2018), AZ Award - Buildings over 1,000 SqM (2019), IFLA/Systematic Public Library of the Year (2019), etc.
The new Courtyard by Marriott hotel is a high-quality addition to the Tampere cityscape. The hotel and its next-door neighbor, the Tampere Hall Concert and Congress Centre, comprise a formal yet natural architectural entity. The hotel also strengthens the connection between Tampere Hall and the main building of the University of Tampere. The 11-story-tall hotel tower is located in the corner of Kalevantie and Yliopistonkatu streets, at a respectful distance from the Congress Centre's main entrance and its foyer opening towards the Sorsapuisto park. The white concrete of varying depths is used in the facades to visually link the hotel with Tampere Hall. The selected surface material also acts as a reference to the narrow, vertical white concrete facade elements of the university’s main building.

The commission was based on ALA, together with SRV and Marriott International, winning 1st prize in the invited competition organized by the City of Tampere and Tampere Hall in 2013.

**TYPE:** Invited design-build competition, 2013-2014, 1st prize

**STATUS:** Built, the hotel opened in January 2020

**PROGRAM:** Hotel functions and lobby areas, 8,900 m² total

**LOCATION:** Tampere, Finland

**CLIENT:** Keva & SRV Rakennus

**TEAM AT ALA:**Juho Grönholm, Antti Nousjoki, Janne Teräsvirta and Samuli Woolston with Sampo Honkala, Stephanie Polochowitz, Heikki Ruoho, Saana Koivusalo, Samuel Albert, Aliisa Hooa and Sara Höy Wistrand

**COLLABORATORS:** SRV (main contractor), Marriott International (hotel brand), Odyssey Hotel Group (hotel operator), Ramboll (engineering), VIZarch (renderings), Sitowise (traffic planning).

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and the new Courtyard by Marriott Tampere City Hotel in January 2020.
The construction of the expansion of Helsinki Airport started in the beginning of 2019.

HELSINKI AIRPORT DEPARTURES AND ARRIVALS BUILDING

The terminal expansion comprises two building volumes. the first one houses the departure and arrival halls, and he second the security control and baggage claim areas. The exiting departure and arrival areas of the terminal will be transformed into gate areas. This solution provides both passengers and services with plenty of additional space and simplifies the airport structure. The new departures and arrivals building, projecting from the overall volume, will become the new face of the terminal, whereas he security control and baggage claim building, even if further back, will be recognisable due to its blue facade coloring.

The imposing new departure hall is a continuous space decked by an undulating wooden ceiling. The new plaza in front of the expansion is like a counterpart to its ceiling. The three-dimensional surface hides the deck-like structure of the plaza and the drop-off ramp. Runoff is collected to a pool on the plaza that changes shape and size with the seasons. The steps outside the main entrance offer the passengers an optional route from one level to the other while also functioning as seating. The lower level is used by arriving passengers, as well as by those coming to the terminal by bus, train, bike or foot and those coming from the parking facilities. The large openings on the upper departure hall level visually link the two spaces.

In addition to the terminal expansion, the airport area will also include plenty of other new construction. The new plaza in front of the expansion and a new square by the secondary entrance of the train station, as well as taller buildings, pocket parks and bridges will function as orientation points. These together with optional routes result in an urban and walkable overall design.

In addition to the terminal expansion, the airport area will also include plenty of other new construction. The new plaza in front of the expansion and a new square by the secondary entrance of the train station, as well as taller buildings, pocket parks and bridges will function as orientation points. These together with optional routes result in an urban and walkable overall design.

TYPE: invited competition, 2017, 1st prize
STATUS: in progress, construction begun in January 2019, 1st phase of the project to be completed by 2021
PROGRAM: 40,000 m² of new construction, 36,000 m² of renovations and modifications
LOCATION: Vantaa, Finland
CLIENT: Finavia
TEAM AT ALA: Juho Grönholm, Antti Nousjoki and Samuli Woolston with Pauliina Rossi, Lotta Kindberg, David Gallo, Niina Rinkinen, Mikael Rupponen, Harri Ahokas, Samuel Albert, Ricardo Cruz Recalde, Francois Dahlevar, Kirsi Feltzmaa, Ole Fossum, Beata Smrcka-Brown and Beata Tarna
COLLABORATORS: HKP Architects (architect partner), Ramboll Finland (structural and services engineering, traffic planning), VIZarch (renderings), Mir (renderings)
SUSTAINABILITY: Aims for BREEAM Excellent
The architecture of the new multi-functional Learning Centre is based on creating clarity and flexibility to the university’s 16,000-student Porte des Alpes campus. The design also aims to improve the identity and functionality of the campus.

The Learning Centre consists of two contrasting main levels stacked on top of each other: a glass pavilion above a solid pedestal. The large rectangular structure is friendly in its clarity and openness. The elegant light-weight pavilion structure and the sophisticated use of materials and details support the ambience of openness and adaptability to new ideas and experiences. The curved wooden beams create a distinct roof landscape that frames both the activities within and the views of the landscape around.

The lower level is a solid volume extruding from the landscape, with enclosed rooms and specific functions such as meeting facilities, offices, archival storage areas and a café. A dramatic void in the middle of the space functions as a lightwell and a courtyard-like indoor space creating a public route up to the main platform axis. The upper level is reminiscent of an open landscape. It connects directly to the central square of the campus, and conglomerates the fluid spaces and flows of the Learning Centre on one flat and flexible floor. The mezzanine-like third floor floating above the collaborative spaces contains the university’s teaching and study labs. There are also smaller, almost furniture-like lofted areas for quiet studying and working above the main reading room.

The Learning Centre will be built in two phases in order to allow the university to have at least the current amount of study space available throughout the construction period. The new building will replace the existing library.

**TYPE:** Invited competition, 2018-2019, 1st prize  
**STATUS:** In progress, construction starts in 2020  
**PROGRAM:** 12,000 m² of library functions, teaching, studying and group working facilities, archival space, event facilities, exhibition space, café  
**LOCATION:** Bron, Lyon metropolitan area, France  
**CLIENT:** Université Lumière Lyon 2  
**TEAM AT ALA:** Juho Grönholm, Antti Nousjoki and Samuli Woolston with Filippo Dozzi, Diego Dal Sasso, Guido Moreno, Anna Härkönen, Alina Moise, Marlène Oberli-Räihä, Alexander Tchoubanov and Aleksi Vuola  
**COLLABORATORS:** Nicolas Favet Architectes (architect partner), Quadriplus Groupe (engineering), Mayot & Toussaint (landscape design), Chaver Tachau (library consultancy), Nomadd (renderings)

and the construction of the new library in Lyon is slated to start by the end of this year.
Dipoli, the iconic, experimental student union building of Helsinki University of Technology designed by Raili and Reima Pietilä and completed in 1966 has undergone a complete renovation and will now get a new life as the main building of Aalto University. It will become a meeting place for the university administration, the academic community; the students and other stake holders. All of these parties were activated in the spatial re-design process that has turned the building into a sustainable, flexible workspace of the future. In addition to housing the administration, Dipoli will also continue to function as a prime location for important lecture events, as well as university festivities, and also act as a display platform for the university’s research and design projects.

It will be a test lab for flexible working methods and mobile work. ALA’s aim was to re-radicalize the building by creating a fresh, open and dynamic user experience, not forgetting the original designers’ vision. The project also included the design of a mobile application for facility management and meeting room booking.

The building, located on the edge of the Alvar Aalto designed Otaniemi campus, is the result of an architectural competition organized in 1961, where the Pietilä’s entry was awarded shared 2nd prize. The renovation was part of the larger campus reorganization project linked to the former Helsinki University of Technology campus becoming the main campus of Aalto University. Born out of the merger of the University of Technology, University of Art and Design Helsinki, and the Helsinki School of Economics.

**TYPE:** Commission, 2014

**STATUS:** Renovation completed in March 2017

**PROGRAM:** Offices, restaurants, cafes, bar, auditorium, conference rooms, meeting rooms, open spaces, etc., 12,400 m² total

**LOCATION:** Espoo, Finland

**CONSTRUCTION BUDGET:** Approx. 34,000,000 €

**CLIENT:** Aalto University Properties

**TEAM AT ALA:** Juho Grönholm, Antti Nousjoki, Janne Teräsvirta and Samuli Woolston with Toni Laurila, Pekka Savua, Simo Naukkar, Lasse Kinnunen, Tiina Linn Anu, Pirjo Okkonen and Sari Vesanen

**COLLABORATORS:** Workspace (interior design), Creadesign (service design), Kristo Vesikansa (conservation), Projectus Team (HVAC), Markku Kauriala Ltd. (fire safety)

**ORIGINAL DESIGN:** Raili and Reima Pietilä Architects, 1966

We also do renovations and expansions of modernist buildings.
Reima and Raili Pietilä won the competition for the Finnish Embassy to be located in the diplomatic enclave in Chanakyapuri in 1963 with a beautiful and powerful competition entry called “Snow speaks on the mountains”. The project was commissioned and redesigned based on the original concept in 1980, and the building was finally opened in 1986 with the large single expanse of roof broken up into the six lateral separate buildings standing on the embassy compound today.

The interiors were designed by Antti Nurmesniemi in collaboration with the Pietiläs and the landscaping on the compound is by Maj-Lis Rosenbröjer and the Pietiläs. The large ceramic bas-relief in the Ambassador’s residence is by Rut Bryk.

The building’s most significant architectural feature, its roofs, resemble the forms of the snow Lake Kitkajärvi near Kuusamo, Northern Finland. The facades are made of locally manufactured natural sandstone tiles, white plastered bricks and white painted concrete with wooden parts of oiled teak.

The renovation of this mythical masterpiece of Finnish modernism has brought this ingenious building complex back to its original glory. The project consisted of a complete overhaul of technical systems, some functional updates and changes to the buildings, new entrance gates to the compound, as well as the architectural restoration focusing on restoring the original spirit of the design and repairing misguided maintenance efforts both indoors and outdoors.

TYPE: Commission, 2013
STATUS: Completed, the embassy reopened in November 2018
PROGRAM: Chancery, ambassador’s residence, staff residences, consular office, technical building, sauna and new poolhouse, 4,400 m² total
LOCATION: New Delhi, India
CONSTRUCTION BUDGET: Approx. 0,880,000 €
CLIENT: Ministry for Foreign Affairs of Finland
TEAM AT ALA: Juho Grönholm, Antti Nousjoki, Janne Teräsvirta and Samuli Woolston with Simo Nuojua, Lotta Kindberg and Mirja Sillanpää
COLLABORATORS: Wise Group Finland (Engineering), ISS Proko (Project Management), Annukka Pietilä (Pietilä architecture specialist), C. P. Kukreja Architects (local partner)
ORIGINAL DESIGN: Raili and Reima Pietilä Architects, 1986
SUSTAINABILITY: LEED Gold
The office is today led by three of its four founding partners Juho Grönholm, Antti Nousjoki and Samuli Woolston. They collaborate on all the firm’s projects to create an ideological, conceptual and practical design scheme. They supervise, instruct and participate in the development of these schemes and concepts into fully functional and executable design documentation.

All ALA partners have over 20 years of professional experience, mostly in designing large public buildings both in Finland and abroad. They are seasoned designers with experience in leading world class projects from start to completion.

In addition to the daily office work, the partners have also taught advanced studios in public building design in Finland, as well as at two North American universities: Columbia University and Washington University in St. Louis.

They have received numerous prizes and awards, including the Pietilä Award for Young Architects in 2008 and the Finnish State Prize for Architecture in 2012.

JUHO GRÖNHOLM (Finland, b. 1975) Architect M.Sc. SAFA, Co-Founder, Partner
Juho Grönholm holds a master’s degree in architecture from Helsinki University of Technology. He has 22 years of professional experience in designing large public buildings in Finland and abroad. Juho is both an experienced team leader and a visionary artist promoting rich, memorable architecture independent of any set styles.

ANTTI NOUSJOKI (Finland, b. 1974) Architect M.Sc. SAFA, Co-Founder, Partner, CEO
Antti Nousjoki has 20 years of professional experience in working with leading practices worldwide on projects varying from public buildings to master plans. He enjoys both the political and the technical struggles of architecture, but is first and foremost a creative, ideas-to-execution designer. Antti has a particular interest in library design. He was a member of the board of The Association of Finnish Architects’ Offices (ATL) until the end of 2017.

SAMULI WOOLSTON (Finland/UK, b. 1975) Architect M.Sc. SAFA, Co-Founder, Partner
Samuli Woolston is known for his considerate and artistic design approach. Samuli has 22 years of professional experience, and a strong interest in interdisciplinary and cross cultural design and planning projects. Samuli is a graduate of the Department of Architecture of Helsinki University of Technology. He was a member of the editorial board of ARK The Finnish Architectural Review for a period of 10 years.
ALA uses contemporary design tools such as building information modeling, 3D printing, and parametric design software combined with the more traditional model building and materials research.

The ALA partners are directly involved with all aspects of the office’s design work, and take a very hands-on approach at the critical stages of each project. All team members are also expected to contribute to the creative process. The office also relies on its network of highly competent international collaborators and specialists to stimulate the exchange of up-to-date knowledge.

Every project starts with an analysis aspiring to get to the heart of the given task, to understand the framework based on the environmental constraints and the point of view of the client. After this begins the design phase that aims to, in a creative and open-minded manner, produce the best solution to the question at hand.

SOFTWARE:
- Autodesk Design Suite Premium
- Solibri Model Checker
- Rhinoceros
- V-Ray
- Adobe Creative Suite CC
- Adobe Acrobat Pro
- Microsoft Office

WORKING METHODS

The firm was founded in 2005 and employs 47 architects and interior designers.
ALA Architects specializes in demanding public and cultural buildings, unique renovation projects, station design and master planning. The awarded Helsinki-based firm was founded in 2005 by four partners: Juho Grönholm, Antti Nousjoki, Janne Teräsvirta and Samuli Woolston. Their collaboration started in 2004 through success in architectural competitions. The 1st prize in the open international competition for the new theater and concert hall, Kilden Performing Arts Centre, in Kristiansand, Norway, a year later granted them their first commission.

ALA’s most recent completed projects are the Courtyard by Marriott Tampere City hotel, the Helsinki Central Library Oodi, the renovations of the Finnish embassies in New Delhi, India and Cairo, Egypt, as well as the Aalto University and Kalliomäki metro stations, and the renovation of Oulun Päivätarinat Culture Centre in Oulu and its repurposing as Aalto University’s main building, all in Espoo, Finland. Our current projects include three more subway stations along the western extension of the Helsinki metro line, a terraced parking garage in Helsinki, an events center in Kotka, the expansion of Helsinki Airport, and a university library in Lyon.

Today, ALA is run by three of the original four partners: Grönholm, Nousjoki and Woolston, and in addition to them employs a team of 44 architects, interior designers, students and staff members, representing 13 nationalities.

ALA is committed to seeking fresh angles, flowing forms and surprising solutions on all levels of architecture. We challenge ourselves to provide alternatives, develop prototypes and look for innovations. We trust in beauty achieved by combining the intuitive with the analytic, the practical with the extravagant, and the rational with the irrational.

FONDED: 2005
REGISTERED IN: Finland, Norway
MEMBER OF: Association of Finnish Architects’ Offices ATL, Arkitektene i Norge
TURNOVER IN 2018: Approx. 4,636,000 €
ETH: 2 partners, 17 architects M.Sc./M.Arch., 3 interior architects, 1 BIM manager, 3 technical assistants, 3 administrative employees
WORKING LANGUAGES: Finnish, English, Arabic, Chinese, French, German, Italian, Japanese, Norwegian, Spanish, Swedish